Architecture + Design Film Series

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The Colour of Ink

Ink is our primal medium. It has always been with us, inscribing the evolution of humanity. The Colour of Ink uncovers the medium's mystery and power through the eyes of Jason Logan, a visionary Toronto ink maker. Working with ingredients foraged in the wild—weeds, berries, bark, flowers, rocks, rust—he makes ink from just about anything. Jason sends custom- made inks to an eclectic range of artists around the world, from a New Yorker cartoonist, a local Vermont artist to a Japanese calligrapher. As the inks take on a life of their own, his playful alchemy paints a story of colour that reconnects us to the earth and can return us to a childlike sense of wonder.

Directed by Brian D. Johnson, 2022, Canada, 105 Minutes

April 17, 2024

6 pm Doors | 6:30 pm Film

VIRTUAL OPTION DAY OF: ADFILMSERIES.ORG



ADDITIONAL SUPPORT: Roland Batten Fund, Lynda McIntyre, Alden Cadwell, Dan Snow Stoneworks, Casey Blanchard, Pat Howell & Mel Martin, Rolf Kielman & Stevie Spencer, Sareet Rosenstein, Eileen and Paul Growald, Ned & Kitty Daly, Barbara Lipps, Del Sheldon, Parker Croft, Robert & Dorsey Naylor, Daniel Raabe MD, Hey June, Bill Ericson, Wendy Bratt, and Anonymous donors.